

Press Release

The MBA - The Museum of Biblical Art

For Immediate Release

November 11, 2011

Contact: Val Robinson

Phone: 214-368-4622

Artist Maya Eventov Dedication and Art Talk

'Tree of Life' Painting in Judaica Galleries

One of Canada's most successful artists has announced the donation of a mixed media painting called 'Tree of Life' to The Museum of Biblical Art in Dallas, Texas. Jewish artist Maya Eventov has created a painting that captures the deep symbolism of the tree of life described in the book of Genesis. She is best known for her popular landscape paintings sold in fine art galleries throughout the world.

Born and raised in Russia, Eventov was formally trained in Leningrad. "In this painting, I have taken the shards of broken pottery discovered in Israel from ancient battles and they are incorporated in the painting at the roots of the tree of life to invoke a symbolism and connection to Israel. The Stars of David are repeated and hidden in the leaves of the tree." Art Historian and Museum Curator Scott Peck: "Her work is emotes feeling and sentiment. Eventov uses rich colors that are thickly painted to create deep and sensual textures, evoking spiritual reality."

An exhibition of Eventov's paintings will be opening November 19th at Galerie Zuger located at 1215 Dragon Street in Dallas. A formal museum dedication of the 'Tree of Life' painting will be held on Saturday November 19th at 2PM in the Library of The Museum of Biblical Art. The general public will be able to meet the artist and an art talk will be given, with a time for questions and answers.

Artist Maya Enentov

Collector's Preview on Friday November 18 from 5-8PM at Galerie Zuger, Dallas

Dedication and Art Talk on November 19 at 2PM at The Museum of Biblical Art

Exhibition Opening November 19 6-9PM at Galerie Zuger, Dallas

The Museum of Biblical Art – The Biblical Arts Center

7500 Park Lane Dallas, TX Across from North Park Shopping Center 214-368-4622

Hours: Tuesday – Saturday 10:00 to 5:00 Sunday 1:00 to 5:00 www.biblicalarts.org

Maya Eventov

Maya Eventov was born in 1964 in Leningrad (now St. Petersburg), Russia. She grew up in a family with deep appreciation for art. Both of her parents are engineers and taught university for many years; every weekend the family's favorite outing was one of the wonderful museums St. Petersburg has to offer. From a very young age Maya was exposed to the enormity of art collections in the Russian Museum and Hermitage and developed a deep appreciation for the variety of artistic styles and directions. She started taking her first art classes in grade one and her composition depicting WWII soldiers returning home was in a window display of the House Of Pioneers from 1974-1975. In 1975, she started a program in Art School # 4 where she took classes in watercolor, drawing, composition, sculpture and art history. In 1979, she was accepted in the prestigious high school # 190 that specialized in fine art and was affiliated with Vera Mukhina Academy of Art and Design. The school provided a nurturing and creative atmosphere for young artists.

Maya was accepted to the Vera Mukhina Academy of Art and Design and graduated with a masters degree. One of her abstract compositions was accepted in a permanent collection of student works in the Academy museum. She began her career illustrating books and doing various large scale installations for commercial projects all over USSR including Komsomolsk-on-Amur and Erevan. She moved from Russia to Canada in 1989 with her husband and three year-old daughter. She now resides in Southern Ontario and has two daughters. Maya started exhibiting her work in Canada soon after she moved. She began using more acrylics and moved away from oils early on. Her subject matter will vary but the consistency of her technique in color application and her approach to texture makes her work highly distinct and recognizable.

She uses palette knives to create powerful and emotional strokes to highlight the deep multilayered rich and very intense tones of her canvasses. Her compositions are not preconceived and start by just applying layers of paint on blank canvass with no sketch and often a very vague idea of the finished piece. The common thread can be found in her settings—a place in which she consistently feels happy, a window of idyllic escape that radiates the warmth of the sun or the light breeze of the wind, the smell of field flowers and tranquility of water. The world around her fascinates her and constantly provides inspiration and ideas for new work. Maya's work is exhibited in many galleries in Canada, US, England, Germany and Russia.

Her work can be found in private collections throughout the world including China, South Arabia, Japan and others. The private collections include Canadian Prime Minister Jean Chrétien, President and First Lady George and Laura Bush and many others.

Artist Maya Eventov
New Exhibition Opening Saturday November 19th 7-9 PM
Featured Artist at Galerie Zuger
1215 Dragon Street
Dallas, Texas
214-749-7713
www.galeriezuperdallas.com